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SUMMER

# Gateway

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## NEWS BITS

### COLLEGE DEADBEATS MISCOUNTED

The college student loan default rate hasn't improved after all, the U.S. Department of Education admitted.

Citing a statistical error of \$400 million, the Education Department - which oversees most federal college programs - confessed about 17 percent of the student loans due in 1988 were in default, about the same rate as in 1987.

In May, the government reported the default rate had decreased to 15.6 percent of the money due to be repaid in 1988.

However, department officials now saw they made a mistake by overlooking the \$400 million in loans due to be repaid in 1988. With overdue loans figured in, the national default rate will be about 17 percent, compared to 17.3 percent in 1987.

The error was discovered by the California Student Aid Commission (CSAC), a state agency that approves federal guarantees for student loans made by banks.

Employees apparently noticed that default rates at a number of California schools had curiously dropped below 30 percent. They tracked the changes back to a portfolio of suspended loans, which were inadvertently being counted as repayment.

"I prefer not to put the fault on anybody," said Roberta Dunn, deputy assistant secretary for student financial assistance at CSAC. "It's not anybody's fault."

### GETTING TO KNOW YOU...

Professors at two campuses left after being accused of sexual harassment.

Bennington College in Kentucky fired a tenured professor June 15 after a student filed a complaint against the professor.

Three days later, University of Washington linguistics Professor Sol Saporta left following allegations he had sexually harassed women students.

The university earlier had suspended Saporta, 65, for one year without pay for allegedly sexually harassing three women students in three months.

At Bennington, the student filed the complaint May 16, according to college spokesman David Scribner. A hearing was conducted by the college's sexual harassment committee May 31. The committee presented its findings to Bennington President Elizabeth Coleman June 5, and Coleman sent a letter dismissing the faculty member June 12.

COMPILED FROM COLLEGE PRESS SERVICE

## LOOKING FOR BUSINESS



**"It's pretty much accepted that the business colleges ... are a high priority."**  
—Don Blank,  
Chairman of the  
University of  
Nebraska Board of  
Regents



**"They (faculty members) let students in until their noses touch the chalk tray."**  
—Pamela Specht,  
associate dean of  
UNO's College of  
Business  
Administration



**"I know good and well the regents aren't going to request everything."**  
—Del Weber, UNO  
chancellor

### For the College of Business Administration

## UNO requests funds for faculty

By GREG KOZOL

If at first you don't succeed ...

UNO Chancellor Del Weber has made increased funding for the College of Business Administration (CBA) a top priority for the 1991-93 budget biennium.

During a University of Nebraska Board of Regents subcommittee meeting June 22, Weber recommended \$1 million to hire 12 full-time CBA faculty members.

"I think it has become a serious problem," Weber said of the college's faculty shortage. "We've got to have some help."

That help did not come during the 1989-91 budget biennium.

UNO requested \$1.2 million to hire 15 CBA faculty members during the 1989-91 biennium, but the Legislature allocated \$200,000. UNO requested an additional \$1 million for the second half of the biennium but received \$50,000.

Pamela Specht, associate dean of CBA, said the current faculty has "leaned over backwards to accommodate the students."

But the time has come to accommo-

date more faculty members, she said.

"Students are very frustrated when they register for courses and they are closed," Specht said. "They (faculty members) let students in until their noses touch the chalk tray."

CBA hired three full-time faculty members with the money allocated for the 1989-91 biennium. But more full-time faculty members are needed, Specht said, to increase course offerings and decrease courses taught by part-time faculty.

"Part-time instructors are highly motivated, and they are skilled in their departmental area," she said. "But they don't offer the breadth of knowledge you get from a Ph.D." Forty to 50 part-time faculty members teach CBA courses, Specht said.

Additional full-time faculty members "would add a lot of quality to the college," Specht said.

The college also needs more advisors, Specht said. Currently, CBA has two advisors for about 3,600 undergraduates.

Both Weber and Specht said if more

faculty are not hired, CBA's minimum grade point average may be raised from the current 2.5 requirement in order to limit the number of students.

"We would have to take a look at that," Specht said.

The regents' decision on the budget recommendations remains months away. They must be reviewed by NU Central Administration and approved by the regents before being sent to the Legislature.

Weber said his budget proposal represents a preliminary recommendation, not a final request.

"One doesn't want to confuse this with what will occur in the final request," Weber said. "It isn't going to happen."

"I know good and well the regents aren't going to request everything, and the Legislature isn't going to fund everything," Weber said at the subcommittee meeting. "But they (the recommendations) represent very real needs."

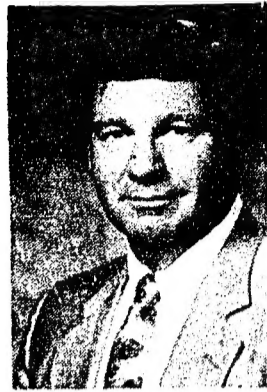
Weber also said the meeting was important because it "opened up a dia-

CONTINUED ON PAGE 7

# Buda: 'I felt like I wasn't wanted'

BY DAVE MANNING

When UNO football coach Sandy Buda announced his retirement May 18 after 12 seasons at Al F. Caniglia Field, he said he was a



BUDA

man frustrated over new NCAA rules, concerned about his health and anxious to spend more time with his family.

However, in spite of assurances then that he was under no pressure from the university to step down, Buda testified last

Thursday in Douglas County District Court that UNO officials had asked him to resign as the Mavericks' coach.

The June 21 hearing was in response to allegations by Buda that Linda Humble had been harassing him, in violation of a restraining order which barred the two from disturbing each other's peace.

Humble, of Omaha, filed a paternity suit against Buda March 12, seeking child-support payments and alleging he was the father of her 2 1/2-year-old son.

Buda said after the suit was filed, he began to feel like he should leave UNO.

"The suit kind of did it," he said. "It just got to the point where I felt I wasn't wanted." At that time, Buda said he made his decision to leave.

On June 21, the *Omaha World-Herald*

reported Buda had testified the university had asked him to resign. UNO Chancellor Del Weber later confirmed the testimony. Weber could not be reached for comment by the *Gateway*.

"That wasn't intended to be in the (*Omaha World-Herald*) newspaper," Buda said. "I was in a court of law."

Legally, the university can ask any employee to resign, according to Richard Wood, University of Nebraska general counsel.

"There's no legal prohibition," he said. "Speaking generally, there are circumstances on the part of the university where such actions are warranted."

Wood also said the university can fire employees involved in legal or ethical dilemmas, if it would have an impact on their positions within the university.

Buda said he wants to put the whole issue

behind him. "It's water under the bridge," he added. "The university is ready to hire someone else."

After Buda's May 18 press conference, UNO Athletic Director Bob Gibson said the team hoped to have a new coach by Aug. 1.

"We're going to try to do that as soon as possible," he said. "The quicker we can get a coach in here, the better of we'll be."

Gary Anderson, sports information director for the Mavericks, said Thursday a replacement for Buda would be announced soon.

"It's going to happen very fast," he said. "The screening commission looked at all the applicants, and now it's in the hands of Bob Gibson and the people he interviewed."

Tom Mueller, the Mavericks' defensive coordinator, is Buda's choice. "He's the best of the three so far," he said. □

## Student Senate kills fund plan

BY PATRICK RUNGE

The Student Senate did not exactly start its June 21 meeting on the right foot. Or on time.

A room devoid of tables greeted the senate. Procuring replacements, as well as getting enough senators to meet quorum, delayed the meeting for about an hour.

Once underway, the senate reversed itself and decided not to transfer \$5,000 into the Seed Fund account.

The Seed Fund was designed to assist student organizations in their initial programming functions. The senate designated that fund in the spring to restore funding to student organizations.

The senate then voted to divide the \$10,000 originally set aside to pay directors of Student Government agencies evenly into the Seed Fund and the reserve accounts.

"The students voted not to pay Student Government officers, and we are still under Mr. Wiltse's ruling that agency directors are Student Government officers," said Student Government Executive Treasurer Cheryl Carter.

John Wiltse, University of Nebraska assistant general counsel, said agency directors were technically Student Government officers.

Carter said plans are underway to discuss the matter with Wiltse to clarify whether or not agency directors are officers of Student Government. But the senate is working under a deadline, she said.

"If by Nov. 1 the agency directors cannot be paid, then that's it," Carter said. "We will have to find other uses for the money."

Sen. Mike McClaurin introduced the motion to not transfer any of the \$10,000 into the Seed Fund.

"I think a lot of people were misled during the initial discussions," McClaurin said. "We were under the impression the Seed Fund was a way to fund student organizations."

McClaurin said the proposal of the Funding Allocation Board by the senate two months later was a more adequate way to fund organizations.

Other senators raised doubts about the Seed Fund's current guidelines.

"Once the Seed Fund is in operation, with operating procedures laid out, the money will be appropriately granted," Sen. Ron Krueger said. "It's not there yet. That's why it's not working."

Concerns about controlling the money in the Seed Fund also were raised.

"It took them a year and a half to spend the \$5,000 they had," Sen. Ron Hyde said. "Now we are going to put another \$5,000 in it. What's next? \$5,000? \$4,000? There has to be some kind of control."

Carter said the senate needs to determine exactly how the Seed Fund works.

"Once we fix the Seed Fund we will need to put funds into it," she said. "This is a nice, handy \$5,000 we can put into it."

McClaurin said it is not necessary to put the money into the Seed Fund.

"This \$5,000, if we need to access it, will be in reserve where we can get to it," he said. "We do not have to put it into something that we do not know will work."

McClaurin said the \$3,000 currently in the Seed Fund is sufficient for now. "If it gets fixed, we can change our mind and put more money in it," he said. "The money is not going to go away." □



-ERIC FRANCIS

### The sounds of music

Pamela Quintero enjoys a few bars from Christopher Flanders before Tuesday's performance of "The Merry Wives of Windsor" at Elmwood Park. Flanders was part of the Greenshow entertainment before "Shakespeare on the Green" performances.

## Final CREF version approved

### Faculty leader still seeks 'complete accessibility'

BY ELIZABETH OMMACHEN

The University of Nebraska Board of Regents seems to be loosening its apron strings on the College Retirement Equities Fund (CREF), according to UNO Faculty Senate President John Shroder, Jr.

"The faculty needs access to their funds without paternalistic manipulation by administration," Shroder said. "The faculty have been very concerned about CREF, and the Board of Regents have made a good move by taking away the baby sitter."

At their meeting Saturday, the regents approved a CREF policy change which grants employees leaving the NU system access to 50 percent of their CREF funds before retirement and 100 percent accessibility at age 55 or retirement.

"Before the regents acted Saturday, there was no policy," said John Russell, director of personnel for the NU system. "The big change is that we have a policy at all. Prior to Saturday, the most an employee could get out of CREF was 10 percent at the time of retirement."

Russell said the change in policy is due to a 10-month-old ruling by the Securities and Exchange Commission. The ruling called for CREF funds to be more accessible.

"It's taken this long, and we're ahead of most institutions in reacting," Russell said. "CREF can no longer have restrictive policies, because CREF was fairly restrictive."

But for some, the recently approved policy is still too restrictive.

"The faculty is not interested in being treated paternalistically," Shroder said.

The faculty needs to study the issue, he said, adding that the regents' decision may have "defused some people's argument" regarding CREF.

But the issue is far from dead.

"It won't be over until the faculty has complete acces-

sibility to CREF," Shroder said.

However, Russell said 100 percent accessibility may not be most appropriate in the long run.

"No one sees the harm in that," Russell said. "We're not going to tell them what they should and should not do with their money. But they need to understand the tax consequences."

For example, Russell said, 10 percent of CREF funds — when taken out before retirement — are subject to excise tax.

And in the year it is withdrawn, CREF money also is taxed as ordinary income, he said.

"A large portion of the CREF money could be taxed significantly, if taken out early," Russell said. "We've got to make people understand how important those dollars can be."

He said, statistically, people who withdraw their CREF funds before retirement do not reinvest the money; they spend it.

"This is a nationwide issue: people with insignificant retirement funds," Russell said. "I think it's a social issue, not an employment issue."

Although Russell said he believes the CREF policy changes are significant, the NU employees may see more changes in the future.

"I'd be surprised if this is the end of the issue," he said, adding that although the faculty may not exercise 100 percent accessibility, they want the option.

If larger institutions grant greater CREF accessibility than the University of Nebraska, the NU administration may have to alter its policy to remain competitive, Russell said.

"We're a little bit out front on this," he said. "It will be a couple of years before we know how this all will shake out. It was a very good decision, considering all the forces that were in play. This is a really reasonable compromise." □

# Forget fireworks, folks

## OUR VIEW

On Wednesday our nation will turn 214 years old, and to celebrate you could go out and torch a flag.

That's right, light Old Glory up like a Roman candle and watch the fireworks. After all, it's legal.

And let's give thanks on this day of celebration for the men and women who fought long and hard to see that we have this right to send the star-spangled banner up in smoke.

They have put in thousands of hours fighting for probably the most burning issue ever to cross the courts of our hallowed land of the free.

But this isn't a one-sided issue. We cannot forget the other group of Americans who would rather die than to see a flag desecrated. They too, have put in thousands of hours trying to amend the constitution so that their sacred symbol would not be disgraced.

Just think, both parties could have been wasting their time on trivial pursuits like helping the homeless, finding a cure for the AIDS epidemic or joining the fight in America's war on drugs. Thank God they chose to fight for such a crucial issue and protect the stars and stripes.

Our flag is a symbol, just a mere symbol of our great nation, but it is not the country itself. That's what people are forgetting.

While these "patriots" are out fighting on the steps of court houses all over the country for the right to burn the flag, or

the right to protect it, the real entity that we call America is being desecrated.

Millions of our citizens are living in poverty, and millions more are dying of diseases like cancer and AIDS.

More than 2,000 Americans remain unaccounted for in Vietnam and Southeast Asia.

And let's not forget our farmers who have lost their land to drought and the economy. Or what about those people who lost their life savings when they put their trust into our savings and loan institutions?

While you are out picnicking and watching the fireworks try to remember that our country is trillions of dollars in debt.

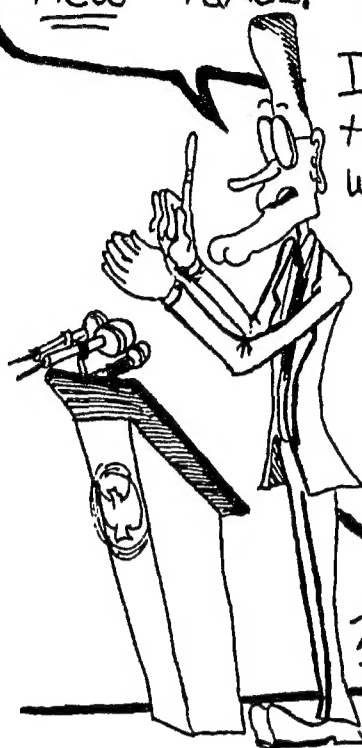
When you are at that hometown Independence Day parade, take a look at the children. These Americans are the future of our country. But what kind of future will it be if they are not properly educated? And while you are thinking about our children's future, think of those who have no future.

Children are dying in our streets, gunned down in drive-by shootings or being abducted from our neighborhoods and shopping malls.

So if you plan to burn the flag on Independence Day or lobby to save it, that's fine. It's guaranteed by the U.S. Constitution. For now.

But if we don't start concentrating on the real burning issues, it will be more than Old Glory that goes up in smoke. □

Now ladies and gentlemen of the press... please give me this chance to explain, when I said, "Read my lips- No new taxes." I meant what I said and I intend to keep true to those words. There will be NO "new" taxes. The taxes we already have need to be increased, but there will be NO **NEW TAXES!!**



## FICTION

THIRD IN A 10-PART SERIES ON THE FICTIONAL DEATH OF AMANDA C.

(YOU'LL LOVE THIS ONE)

BY L. HANSON EVERETT

For three weeks after her death, Amanda C.'s body was left unclaimed at Rosewood Funeral Home.

Wrightville officials attempted, for several days, to contact any of the dead woman's relatives. From Amanda's birth certificate found in her apartment, Sheriff Stripe learned her the names of her parents.

Unfortunately, as the sheriff discovered, the couple died a few years earlier. He was told it was a double suicide. But one not easily accomplished.

Amanda's parents threw themselves from the roof of their 20-story apartment building on the Fourth of July. The couple's fall, however, was broken by a canvas awning above the building's entrance.

A few weeks later, they tried again when they turned on the gas and ignited a crate full of firecrackers. Although four others living in the apartment building perished, Amanda's persistent parents survived, only suffering severe burns.

Following a stay in a hospital for mental evaluation and counseling, they travelled overseas. While on safari, Amanda's parents surrendered themselves to a tribe of cannibals. But because of the hideous burn scars that covered their bodies, the tribe released their captors.

Months later, the couple's persistence paid off. After purchasing a set of matching hand guns, both took bullets to their heads.

The difficulty of locating someone to incur responsibility for Amanda's burial delayed, somewhat, Sheriff Stripe's investigation into her death.

Although she was slightly overweight, Amanda, as the autopsy report revealed, was in perfect health before she died. The coroner concluded that she must have succumbed to heart failure, possibly induced by some sort of shock.

For the townspeople in Wrightville, Amanda's mysterious death dominated conversation. In particular, one local resident, Mathilde Burke, took great interest in the entire incident.

Mathilde owned the pastry shop next to the corner store. He had never married, and spent the majority of his free time painting landscapes and reading dime-store detective novels.

When Amanda would come into his shop to purchase her favorite jelly-filled doughnuts, Mathilde always was intrigued by her. He never, however, was confident enough to strike up a conversation, and when she would leave the shop, he usually felt depressed.

Because of his interest in Amanda's death, Mathilde was the first to approach her Aunt Thomas when she arrived in Wrightville. Sheriff Stripe had finally reached the old woman, who, it seemed, was Amanda's only living relative.

Although she was more than 90 years old, Aunt Thomas was still a capable woman, both physically and mentally in control of her actions.

Like Amanda, Aunt Thomas spoke as little as possible to the Wrightville locals. She quietly arranged for her niece's burial at Blackwood Cemetery, never giving anyone more information about herself or Amanda than necessary.

Before Aunt Thomas left, Mathilde mustered enough courage to ask her about Amanda. He told the old woman that Amanda was his friend and that he wanted

to help discover why she died.

Aunt Thomas told Mathilde that Amanda did not have "friends." She said Amanda's passing was her destiny. And she also told Mathilde what killed her niece.

Mathilde went back to the pastry shop and considered what the grey-eyed old woman had told him.

Staring at the jelly-filled doughnuts enclosed in the glass display case, the baker wondered why Amanda C. would die from fear. □

## CORRESPONDENCE

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DEBORAH WILLIAMS  
UNO STUDENT

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication. □

# Who Dunnit?

## There's no butler to blame in this murder mystery

BY DALE STILES

If you attend the current production at the Upstairs Dinner Theatre, be prepared for something completely different on the menu: murder.

Upstairs' co-owner Keith Allerton, who also acts in the production, described "Murder a la Carte" as a new experience in entertainment.

As the play begins, audience members are transformed into guests attending an annual "River City Policeman's Variety Show," which is the setting of "Murder a la Carte."

"A lot of people are unsure right at the beginning," Allerton said. "They say, 'Oh, no, I'm supposed to be at a show called 'Murder a la Carte.' My character has to greet people as they come in the door. Sometimes I have to assure them that they are in the right place without giving anything away."

The performers mingle with the crowd during the dinner hour. As they move around the room, cast members leave small but important clues.

"The cast really has to be on their toes," Allerton said. "Although some of what the actors say is scripted, they have to react to what the audience says. If the audience is playing along, it's great, but if not, the cast has to work more among themselves."

The variety show supposedly is sponsored by the "police auxiliary" to raise money for the "Iowa Earthquake Fund." During the show, a murder is committed, and audience members are called as witnesses. But they also become suspects.

Allerton said this type of production can be strenuous for actors.

"During the dinner hour and in the third scene, after the murder, there is a lot of ad-lib on top of the prepared script," he said, "which makes this performance so different from the norm."

Allerton said "Murder a la Carte" was developed for performances in dinner theaters. He said the Upstairs' smaller size allows for a more realistic setting, and provides more intimacy for audience interaction.

Allerton said although patrons might be confused at the beginning if they don't know what they are walking into, most people eventually become involved in the show.

"I also stand at the door as people leave and thank them for coming," he said. "It seems like most people have had a really good time."

"Murder a la Carte," which is directed by local veteran actor and director Norm Filbert, runs through Sept. 1. □



"Pot Hole Polka"

From left, Bill Lacey, Keith Allerton, Mike Downey and Joe Nuzum perform a skit from "Murder a la Carte."

## JAZZ Pull up a lawn chair and join the fun

BY DALE STILES

Omaha jazz enthusiasts soon will have a reason to spend more time outdoors.

Joslyn Art Museum will present the sixth annual "Jazz on the Green" concert series, running from July 5 through August 9.

"We look forward to people coming each year to see what is happening at the museum," said Linda Rajcevic, director of marketing and public relations for Joslyn. "The series has grown increasingly popular, and we hope to have at least the same capacity crowd as last year."

According to Rajcevic, the 1989 series drew a record 10,000 people.

This year's concerts will be presented in the Sculpture Garden located on the east lawn of the museum grounds. Rajcevic said the garden offers a natural auditorium setting for patrons to view the performances, which are free and open to the public.

Since the concerts are held outside, Rajcevic recommended people bring blankets and lawn chairs.

At the performances, the Joslyn catering department will sell picnic baskets featuring a different meal each week. During the series, the museum also will offer drawings, prizes and discounted memberships.

Once concert-goers have their dinner and have settled in on the lawn, Rajcevic said, they can sit back and enjoy a variety of jazz sounds — ranging from mainstream and fusion to swing, be-bop and the blues.

The first concert will feature Ida McBeth and Friends. She was named "Kansas City Entertainer of the Year" in 1988 and "Female Jazz Vocalist" and "Entertainer of the Year" in 1984 by the International Jazz Hall of Fame.

On July 12, Resurrected Swing, a local favorite making its third appearance at Jazz on the Green, will play big-band sounds from the 1920s

to the 1990s.

Calvin Keys will perform July 19. Recognized both nationally and internationally, Keys' style varies from blues to rhythm and blues to jazz to be-bop.

The fourth concert of the series, July 26, will feature a group called the Four Heads. The show will consist of mostly fusion jazz and some mainstream tunes.

On Aug. 2, Irie, a band comprised of eight local entertainers, will perform Caribbean jazz.

The last concert of the series features Matt Wallace, who recently returned from a European tour of jazz festivals. Wallace is an Omaha resident, who performed at Jazz on the Green in 1987.

Each show begins at 7 p.m. In case of rain, the performances will be held in Joslyn's Wither- spoon Concert Hall. The museum will remain open Thursday evenings until 9 p.m. □

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## CALENDAR

# The World gets a chance with SQUEEZE

BY SARAH SMOCK

**O**mahans will be feeling a Squeeze and getting a taste of The World this weekend.

Squeeze will perform at Nick and Eric's Place inside the Ranch Bowl Sunday. A local band, The World, will open the performance.

According to Stephen Sheehan, lead singer of The World, Squeeze should put on an impressive show.

"They were a cool group when they came out in the late 1970s, because it was mostly punk music coming out of Europe at that time," Sheehan said.

Squeeze, which will be touring with Fleetwood Mac for much of the summer, was formed in 1974, and has released nine albums since 1977.

The World's Sheehan said he views his band's first national opening as a real opportunity.

"This is a chance to play in front of an audience that either wouldn't know us or wouldn't seek us out," he said.

The World will feature all originals during the opening, according to Sheehan.

"We are very, very prepared to open for

them, and we're anxious to play," he said. "I think we'll be on fire once we get on stage."

Sheehan said the chance to open for Squeeze "kind of fell into our laps."

"When the World started playing together, (Ranch Bowl owner) Matt Markel knew us and made us an open-ended invitation to open when some 'new-music' band came to town," he said. "We were slated to open for Modern English, but their promoter already had somebody lined up. When Squeeze came along, we got our chance."

"It will be nice to play west of 13th Street for once," he joked.

Sheehan, who had a solo album released by France's New Rose label this spring, said he currently is working on another project.

In the fall, Sheehan said he will release a limited-edition compact disc on a newly formed American record label.

"It will be a kind of retrospective of my work," he said. "Being the first release on a new label carries some prestige. I think this label will turn some heads in the future, too."

Sunday's performance, a 21-and-older show, will begin at 8:30 p.m. □



No more waiting

The English quintet Squeeze will perform Sunday night at the Ranch Bowl. The World will open the 8:30 p.m. concert.

**THE 20'S**

This Week:  
**FAST FORWARD & ZURICK**

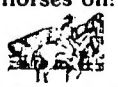
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## FRIDAY, JUNE 29

### MUSIC:

Arthur's: The Mighty Jailbreakers  
Chicago Bar: Violet Riot  
Crazy Duck: Guerilla Theatre  
Dubliner: The Irish Brigade  
Elmo Fudd's: D. J. Mick and Bunny  
Howard Street Tavern: The Sundogs  
Saddle Creek Bar: The Delrays  
The 20s: Fast Forward and Zurick  
Winchester: Skuddur

### THEATRE:

Firehouse Dinner Theatre: "Nunsense" at 8 p.m.  
Grande Olde Players: "Enter Laughing" at 8 p.m.  
ScoreCard: "Bleacher Bums — A Nine-Inning Comedy" at 8 p.m.  
Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

### COMEDY:

Funny Bone: Marvin Bell, Scott Miller, Rich Ghali at 8:30 p.m. and 10:45 p.m.  
Noodles: Bobby Kosser, Red Tolnai, Mike Peltner at 8 p.m. and 10 p.m.

### OTHER OPTIONS:

Elmwood Park: Shakespeare on the Green: "Macbeth" at 8:30 p.m.—Greenshow at 7:30 p.m.—south of the University Library  
Peony Park: UB40 and The Smithereens  
UNO Mallory Kountze Planetarium: "The Message of Starlight" at 8 p.m.

## SATURDAY, JUNE 30

### MUSIC:

Arthur's: Bozak and Morrissey

Crazy Duck: Guerilla Theatre  
Dubliner: The Irish Brigade  
Howard Street Tavern: The Sundogs  
Saddle Creek Bar: The Delrays

The 20s: Fast Forward and Zurick  
Winchester: Skuddur

### THEATRE:

Firehouse Dinner Theatre: "Nunsense" at 8 p.m.  
Grande Olde Players: "Enter Laughing" at 8 p.m.  
ScoreCard: "Bleacher Bums — A Nine-Inning Comedy" at 8 p.m.  
Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

### COMEDY:

Funny Bone: Marvin Bell, Scott Miller, Rich Ghali at 8:30 p.m. and 10:45 p.m.  
Noodles: Bobby Kosser, Red Tolnai, Mike Peltner at 8 p.m. and 10 p.m.

### OTHER OPTIONS:

Elmwood Park: Shakespeare on the Green: "Macbeth" at 8:30 p.m.—Greenshow at 7:30 p.m.—south of the University Library  
UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.; "The Message of Starlight" at 8 p.m.

## SUNDAY, JULY 1

### MUSIC:

Arthur's: Bozak and Morrissey  
Howard Street Tavern: The Fishheads  
Ranch Bowl: Squeeze and The World

### THEATRE:

Firehouse Dinner Theatre: "Nunsense" at 2 p.m. and 7 p.m.  
Grande Olde Players: "Enter Laughing" at 2 p.m.  
ScoreCard: "Bleacher Bums — A Nine-Inning Comedy" at 8 p.m.  
Upstairs Dinner Theatre: "Murder a la Carte" at 1 p.m.

### COMEDY:

Funny Bone: Marvin Bell, Scott Miller, Rich Ghali at 8:30 p.m.  
Noodles: Bobby Kosser, Red Tolnai, Mike Peltner at 8 p.m.

### OTHER OPTIONS:

Elmwood Park: Shakespeare on the Green: "Macbeth" at 8:30 p.m.—Greenshow at 7:30 p.m.—south of the University Library  
UNO Mallory Kountze Planetarium: "The Power!" at 2 p.m. and 3:30 p.m.

## MONDAY, JULY 2

### MUSIC:

Howard Street Tavern: Ipso Facto  
The 20s: Hip to Hip

## TUESDAY, JULY 3

### MUSIC:

Arthur's: Bozak and Morrissey  
Dubliner: Open Multimusic Jam hosted by Emerald Fyre  
Howard Street Tavern: The Confidential  
\*\*Saddle Creek Bar: Comedy Night  
The 20s: Hip to Hip

### COMEDY:

Funny Bone: Rahn Ramey, Alex Reymundo, Bob Rook at 8:30 p.m.

## WEDNESDAY, JULY 4

### MUSIC:

Howard Street Tavern: Yabba Griffith  
Saddle Creek Bar: Acoustic Jam hosted by Earl Bates

### THEATRE:

Upstairs Dinner Theatre: "Murder a la Carte" at 1 p.m.

### COMEDY:

Funny Bone: Rahn Ramey, Alex Reymundo, Rob Rook at 8:30 p.m.

## THURSDAY, JULY 5

### MUSIC:

Arthur's: Topsy Alligator  
Dubliner: Dermot O'Brien  
Howard Street Tavern: Guerilla Theatre  
The 20s: Hip to Hip

### THEATRE:

Firehouse Dinner Theatre: "Driving Miss Daisy" at 7:30 p.m.  
Upstairs Dinner Theatre: "Murder a la Carte" at 7 p.m.

### COMEDY:

Funny Bone: Rahn Ramey, Alex Reymundo, Bob Rook at 8:30 p.m.  
Noodles: Ted Lyde, Joe Janes, Mark Myers at 8 p.m.

### OTHER OPTIONS:

Elmwood Park: Shakespeare on the Green: "The Merry Wives of Windsor" at 8:30 p.m.—Green Show at 7:30 p.m.—south of the University Library

# Medical Center to offer child care by fall

BY KENT WALTON

UNO students soon will be able to drop their children off at the hospital, even if the children are not ill.

A new child-care facility at the University of Nebraska Medical Center, although primarily benefiting that campus, also will provide some space for children of UNO students, faculty and staff.

The University of Nebraska Board of Regents Saturday approved a five-year lease with Metro Federal Health Credit Union for the facility which will house the new child-care center.

The 10,000-square-foot facility is located on Saddle Creek Road west of the Medical Center campus.

Although some aspects of the Medical Center's child-care program will be modeled after UNO's center, the Medical Center will offer some new benefits for parents.

According to Don Leuenberger, vice chancellor for Business and Finance at the Medical Center, the center will, depending on demand, provide infant-care services for newborn children.

"Demand is a function of price," Leuenberger said. "If the price for the services is right, people will demand them."

Because infant care is not offered at UNO's child-care center, UNO faculty, staff or students with newborns may be allowed to use the Medical Center's facility. However, Leuenberger said only a certain number of UNO parents will be allowed to use the facility due to limited space.

Leuenberger said plans to convert the former office building into a campus child-care center are being investigated by a board headed by the director of UNO's Child-Care Center, Joyce Kinney.

"We had no idea how to set up administration for a child-care center," Leuenberger said. "A UNO venture had some real positive aspects."

Kinney said the success of UNO's center prompted officials at the Medical Center to seek her help in setting up the new facility.

"They have struggled with the project for well over a year now, and they came to us because they were quite impressed with our center," Kinney said.

The annual cost of the lease will be \$51,000, according to Keith Swarts, assistant director of Business and Finance at the Medical Center. Funding for the center will come primarily from child-enrollment fees, Swarts said.



—ERIC FRANCIS

## Ready for fall

The site of the University of Nebraska Medical Center's child-care center of the future. The center is scheduled to open in September.

Although it is uncertain what parents will be charged for enrollment, Leuenberger said, costs will vary depending on the needs and age of the child.

"We have done some studies of fee structure in the community," he said. "Infant care is by far the most expensive, so there will not be a flat enrollment rate."

The cost of reconstructing the facility and preparing it for the projected September opening will not be covered by the enrollment fees, according to Leuenberger.

Instead, the initial set-up funds will be taken from the Medical Center's development funds granted by the state, he said. □

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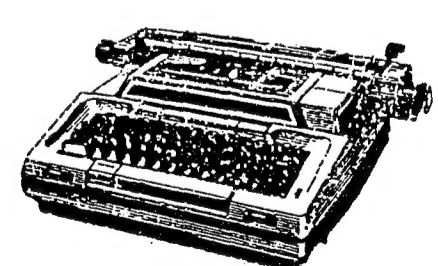
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No student legal assistance available during the summer.

# Weber recommends \$1 million for new faculty

CONTINUED FROM PAGE 1  
logue" with the regents.  
Regent Chairman Don Blank also recognized the need for more CBA faculty.  
"It's pretty much accepted that the business colleges at UNO and the University of Nebraska-Lincoln are a

high priority," he said. "But nothing has changed. That meeting was really for information."  
Blank said he was unsure what effect the addition of Kearney State College to the NU system would have on availability of funds for UNO, UNL and the University of Nebraska Medical Center.

"How big an impact, I don't know," Blank said.  
Kearney State President William Nester said he submitted the same budget recommendation to the regents that he would have submitted to the State College Board of Trustees. □

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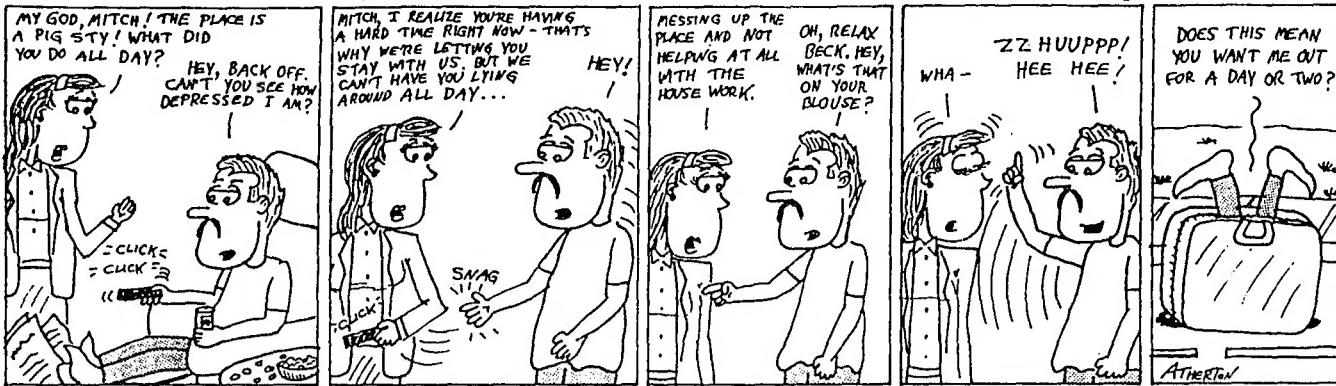
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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 AM to 7:30 PM Monday-Thursday; 7:30 AM to 5:00 PM Friday.

## BIG MAX ON CAMPUS

By Bob Atherton



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